



НА НИВЫ ЖЕЛТЫЕ...

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Ноты с сайта - www.notarhiv.ru

Andante

[*mp*]

На ни - вы

нар

mf

p

simile

рассо rit. a tempo

жел - ты - е ни - схо - дит ти - ши - на,

p

во - стыв - шем воз - ду - хе от мерк - ну - щих се -

mf

p

- ле- ний, дро- жа, не- сет-ся звон...

Piu mosso; agitato e con passione

rit. *p e più cresc.*

Ду- ша мо- я пол- на раз-

pp poco a poco cresc.

- лу- ко- ю с то- бой и горь- ких,

горь_ ких со_ жа_ ле_ ний. и

каж_ дый мой у_ прек я вспо_ ми_ на_ ю

ff marcato

вновь, и каж_ до_ е твер_ жу при_

dolciss.

p

- вет_ ли_ во_ е сло_ во, что мог бы я ска_

accel.

rit. a tempo

- зать те-бе, мо-я лю-бовь,

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a melodic phrase in a minor key, marked 'rit.' (ritardando). The piano accompaniment consists of a flowing eighth-note pattern in the right hand and a more rhythmic bass line in the left hand. The system concludes with a fermata over the vocal line, marked 'a tempo'.

The second system continues the piano accompaniment from the first system. It features a dense texture of chords and moving lines in both hands, maintaining the rhythmic flow established earlier.

ritard. molto meno mosso

но что вну-три се-бя я схо-ро-нил су-

The third system introduces a new vocal phrase, marked 'ritard.' (ritardando). The piano accompaniment features a prominent chordal texture with a 'pp' (pianissimo) dynamic marking. A triplet of eighth notes is indicated above the vocal line. The system ends with a fermata over the vocal line, marked 'molto meno mosso'.

- ро- во.

con dolore

p pp

21

The fourth system continues the piano accompaniment, marked 'con dolore' (with pain) and 'p' (piano). The vocal line is mostly silent, with a few notes appearing at the end of the system. The piano accompaniment features a long, sweeping melodic line in the right hand that rises towards the end of the system, marked 'pp' (pianissimo) and ending with a fermata. The system number '21' is written above the final measure.